

theatre space

I speak for two more minutes. There is actually one other super great thing about the theatre. And that has to do with what we like to call the subjective. There are some misunderstandings about the subjective. You could say what is the subjective—well, it's the personal, it's the thing that makes the subject and the subject is me. However, in the theatre, me is not enough. I have to somehow place this me somewhere where it's together with the other performers in the first place and the audience in the second. But you know this is not very hard and that shows something very great. 'Cause if I manage to extract from myself these images and these sentences which I feel are constituting me, and I can place them in the space inbetween you and me, what I previously considered to be me is something that belongs to us—that now belongs to us all. But the ease with which I did it, the ease with which I can extract the sentences that constitute me from me and put them there—that ease shows to me that it never really was mine in the first place.